

Feeling bad blues

IV° parte

Sandro Agostini

Metodo per chitarra Slide free web

Music by Ry Cooder

Open D Tuning

① = D ④ = D

② = A ⑤ = A

③ = F# ⑥ = D

Moderate ♩ = 120

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a measure of rest, followed by a melodic line of eighth notes. Above the staff, wavy lines indicate slide effects. The tablature below shows fret numbers: 12, 0, 0, 0, 12, 12, 12, 9. The word "let ring" is written above the tablature with dashed lines indicating the duration of the notes.

③ ①

The second system continues the piece with a melodic line of eighth notes and chords. It includes dynamic markings "piano" and "piano". The tablature shows fret numbers: 12, 12, 12, 12, 7, 10, 12, 10, 12, 3, 5, 3, 5, 3, 5, 3, 5. The word "let ring" is used with dashed lines. Circled numbers 1 and 1 are placed below the tablature.

① ①

The third system features a melodic line with a triplet of eighth notes. It includes dynamic markings "piano" and "pianissimo". The tablature shows fret numbers: 7, 5, 8, 7, 5, 5, 0, 4, 0, 3, 3, 1, 0. The word "let ring" is used with dashed lines. Circled numbers 1, 2, 1, 1 are placed below the tablature.

①

① ② ① ①

piano

9

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

0 0 3 4 5 5 3 2 0 5 3 2 0 2 0

4 5 4 5 4 5 4 5

piano

pianissimo

12

let ring -----| let ring -----| let ring -----|

0 0 2 0 3 2 0 4 5 4 4 4 2 0 0 1

② ③ ① ①

tenere

rall. ----- ♩ = 45

15

let ring -----| let ring -----| let ring -----|

0 2 0 0 0 0 0 0 0 10 12 2 0 3 2 1 0 10 12

② ③ ② ①